ANNUAL REPORT

Culture is simply a shared way of doing something with a passion and so is the Cultural Team. The Cultural Team of SIESGST, over the years has been organizing events that bring together fun, knowledge, creativity, innovation and freshness in all aspects of every individual at the college.

YOUTHFEST 24

This year, the Cultural Team started its work with the Youth Festival organized by the University of Mumbai. Youth Fest organized different types of events like Performing Arts, Literary, Fine Arts, etc. The Zonal level round of this event for Performing Arts was organized at Sterling college, Nerul. The Cultural Team had already shortlisted various names to represent our college at the 57th Youth Festival. The Cultural Team were the student coordinators who accompanied the participants throughout the event and helped them.

Following is the list of categories of events that our college participated in-

- 1. Classical Instrument [Non percussion] Solo: Swar Vadya (Solo Event)
- 2. Indian Light Vocals (Solo)
- 3. Indian Group song (Group)
- 4. Western Group Song (Group)
- 5. Western Vocals (Solo)
- 6. Indian Classical Dance (Solo)
- 7. Western Instrumental (solo)
- 8. Elocution (Group A)
- 9. Elocution (Group B)
- 10. Story Telling (Group A)
- 11. Story Telling (Group B)
- 12. Debate (Group B)
- 13. Story Writing (group B)
- 14. Quiz
- 15. Skit (Group C)
- 16. Mono-Acting (Group C)
- 17. On spot Painting
- 18. Cartooning
- 19. Poster Making
- 20. Clay Modelling
- 21. Spot Photography (Solo Event)
- 22. Mehendi Design
- 23. Installation (Group Event)
- 24. Short Film Making

Nadaa Ahmed (SE CE) and Aashika Nadar (SE CE) are the students who participated in Debate (Group B) had won at zonal level and went to represent our college at final level and they won Third Prize at final level.







78th Independence Day

After this, we celebrated our India's 78th Independence day. We organized it on 15th August. Various highlights of this two days event were flag hoisting by the Principal madam, Aaroha's performance, Aagmi's spectacular patriotic performance, a power packed performance by NSS unit of college, astonishing speeches by students and the whole event was anchored by the coordinators of the cultural team and literary team.







Teachers Day

The Cultural Team organized a Teacher's Day function for our beloved teachers and nonteaching staff of the college. The event was full of fun-filled activities for the teachers which also had a few performances from the faculties. The final year students then shared some experiences and feelings about their teachers which made everyone motivating and proud. At the end, all the teachers gave fruitful feedback about the event.







Flea & Frolic







On September 23, 2024, the Cultural team organised an event named as **FLEA & FROLIC** which was made possible after 3 years had brought an electrifying fusion of flavors, creativity,

and performances to life. The event featured a vibrant marketplace with diverse food stalls offering mouth-watering delicacies, while art stalls showcased exquisite handmade crafts and unique creations. The atmosphere buzzed with energy as live music performances set the perfect mood, accompanied by mesmerizing dance acts that captivated the audience. A highlight of the evening was the fashion show, where models strutted the runway in stunning ensembles, adding a touch of glamour to the event. With an exciting mix of entertainment, food, and culture, *Flea and Frolic* proved to be a delightful experience for all who attended.

Riwayat x Garba Night

Keeping up with the cherished traditions of our college, the Cultural Team organized the much awaited **Garba Night** and **The Riwayat – Traditional Day** on **October 3**, **2024**, making it a day filled with cultural vibrance and celebration. The festivities began with **The Riwayat**, where students from different branches came together, dressed in traditional attire representing their diverse cultures. The event beautifully captured the essence of *unity in diversity*, transforming the entire college into a lively mosaic of heritage and pride. As the day transitioned into the evening, the excitement soared with the energetic beats of **Garba Night**, marking the grand conclusion of the celebrations. The entire college rejoiced and danced, embracing the festive spirit of Navratri. This cultural extravaganza provided students with a refreshing break from their daily academic routine, filling the air with joy, unity, and enthusiasm.







TML '25

The Cultural Team successfully organized 17 exciting events as part of TML, creating an unforgettable experience filled with creativity, talent, and enthusiasm. Each event showcased the vibrant spirit of the participants, bringing together students in a celebration of culture, art, and entertainment. With seamless execution and enthusiastic participation, TML proved to be a grand success, leaving behind cherished memories for everyone involved. The events included:

- Group dance
- Solo duo dance
- Voice solo
- Voice duo
- Abhinayadarshi solo
- Unplugged
- Instrumedly
- · Interbranch dance battle
- Minute to win it
- Treasure hunt
- Breakout
- Fashion show
- Spotlight
- Bgmi
- Valorant
- AR VR













Open Mic 11.0

On **17th April 2025**, the Cultural Team of the Student Council 2024–25 proudly hosted the **11th edition of Open Mic**, one of the most awaited platforms for students to express themselves and showcase their hidden talents. The event kicked off at 12:30 PM in the vibrant GST Auditorium, buzzing with energy and excitement.

With 25+ stunning performances and an audience of over 100 enthusiastic students, the evening was nothing short of magical. Our charismatic hosts, Manish Bhoi (TE IT) and Drushti Bharambe (TE IT), kept the crowd roaring with laughter and cheering with excitement, setting the perfect tone for the night.

From soulful singing and groovy dance moves to rib-tickling stand-up comedy and electrifying rap battles, the stage came alive with a spectacular mix of talents. The vibe was so infectious that even the audience joined in — singing, jamming, and becoming a part of the show themselves!

It wasn't just an event — it was a celebration of courage, creativity, and connection. Open Mic continues to be a powerful platform for students from every branch to step out of their comfort zones, conquer stage fear, and embrace the spotlight.

Genres that lit up the stage:

- 1. Dance
- 2. Singing
- 3. Stand-up Act
- 4. Rapping & Beatboxing
- 5. Poetry

The ambience, the energy, the performances — everything came together for a night that will be remembered and talked about until the next Open Mic rolls in!













Summary

The Cultural Team represents the students of the college and plays a crucial role in fostering a vibrant and inclusive campus environment. Actively participating in Student Council meetings alongside other teams, we strive to bring forward new ideas, address student concerns, and enhance the overall college experience. Our mission is to work towards the betterment of students at SIES GST, ensuring they have opportunities to showcase their talents and engage in meaningful cultural experiences. Through our meticulously planned events, we emphasize the rich cultural diversity of our country, creating a platform where students can celebrate their heritage, express their creativity, and unite through shared traditions. With each initiative, we aim to uphold the spirit of inclusivity, enthusiasm, and artistic expression within the college.